SCIENTIFIC COMMUNICATION Graphs and illustrations

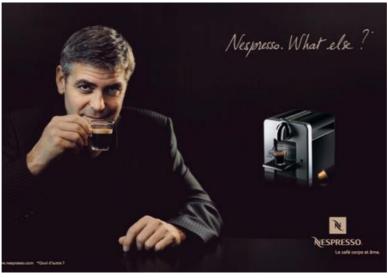




The squeletton of your communication



Images and emotions



[https://ea763594.wordpress.com/2017/02/10/cross-media-advertisement-nespresso/]

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Images and identity

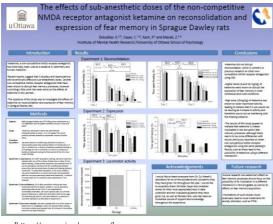


[https://ici.radio-canada.ca/]

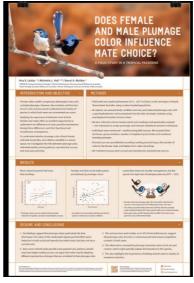


https://www.fashiongonerogue.com/

Is this attractive ?



[https://reasoniamhere.com/]



[https://www.behance.net/]

6

A world of images on social networks

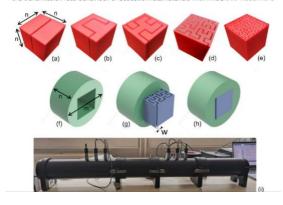
Instagram		Chiara_bedon • Suivre
Accueil		chiara, bedon C La Laurea Magistrale in #ingegneriacivile del @diaunits @unitrieste fornisce solide competenze tecnico- scientifiche e background multidisciplinare per figure
Q Recherche		professionali altamente qualificate, dai molteplici sbocchi lavorativi e fortemente richieste sia nel privato che nel pubblico (tasso occupazionale del 97% entro un anno).
Découvrit		La recente intervista all'ing. @lorenzo_veronese è disponibile su @il_piccolo_trieste (@n.icole_ch)
Reels		#proudteacher #engineering #bridge #construction #materials #steel #steelstructures #modelling #testing #design #research #innovation #dynamics #structuraldynamics
P Messages		2 j Voir la traduction
Notifications		
Créer		
Profil		
	Biomechanical Companional	
Threads		24 J'aime il y a 2 jours
≡ Plus	Ground reaction force	Ajouter un commentaire

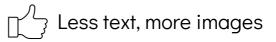
6

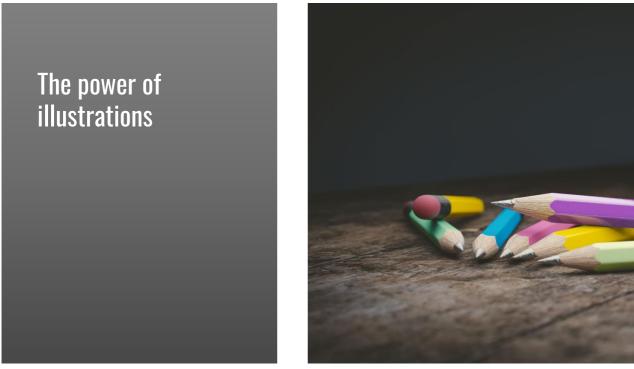
A world of images on social networks

Fabrizio Scarpa • 2nd + Follow • • • • • •

Acoustic #metamaterials can be designed using fractal patterns. Gianni Comandini from the EPSRC Composites CDT of the Bristol Composites Institute has investigated the transmission loss behaviour of acoustic metamaterials with Hilbert fri ...see more







The power of illustrations : example

- The building is assumed to be excited by the wind. This causes vibrations which can be measured with dedicated sensors such as accelerometers or strain sensors.
- Our aim is to use the measured data from these sensors in real-time to be able to monitor the structure, i.e. to detect the appearance of damage and possibly locate where the damage has occurred.
- This is an important tool to aid for the maintenance of the building

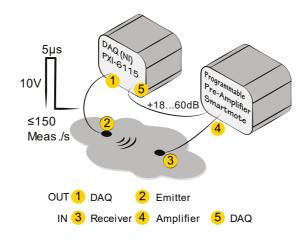
The power of illustrations : example



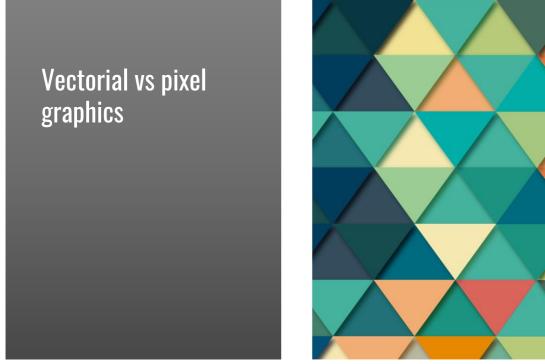
- In a report : support your text description with visual representations
- In a presentation : replace as much as possible text with visual support, and use oral expression to replace text

Illustrations : the skeleton of your report/presentation

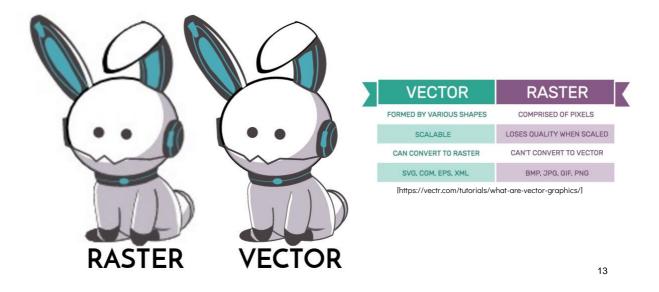
« A picture is worth a thousand words »



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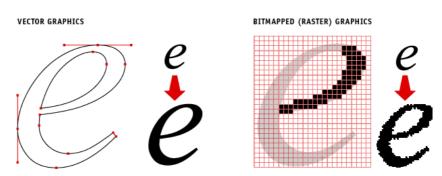


Vector vs pixel images



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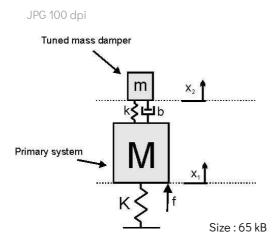
Vector vs pixel images



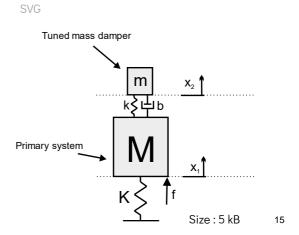
[https://sites.google.com/site/btxprojectcomputergraphics/raster-vector-resolution]

Vector vs pixel images

<u>Pixel image</u> : jpg, png, gif, tiff, ... (Photoshop, <u>Gimp</u>, Paint, ...)



<u>Vector graphic</u>: eps, pdf, svg, ai, cdr, ... (Adobe Illustrator, CorelDraw, <u>InkScape</u>)



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When to use vector or pixel graphics

- Vector graphics :
- For schematics, simple drawings made of geometric figures, points, lines, arrows, etc.
- Main advantages : Small size of file, can be easily modified (change color, add element, etc ...)

Pixel graphics :



- Whenever you have pictures (cameras only work with pixels)
- Main advantages : Compatibility with most softwares

Software compatibility

Most modern presentation/reporting software can handle both vectorial and pixel based illustrations

- Latex historically is vector based but can handle pixel figures
- Word and Powerpoint are historically pixel based but recent versions can handle SVG.
- Web pages use mainly pixel based images

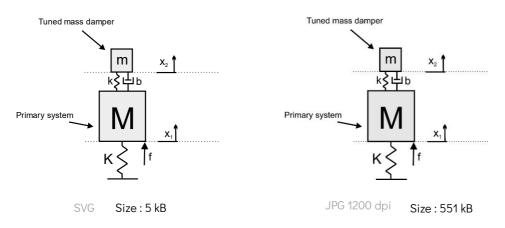


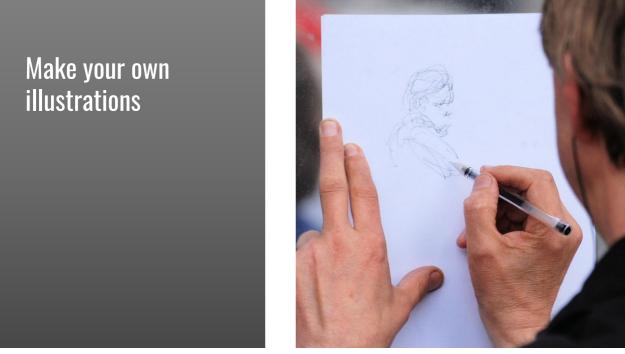
17

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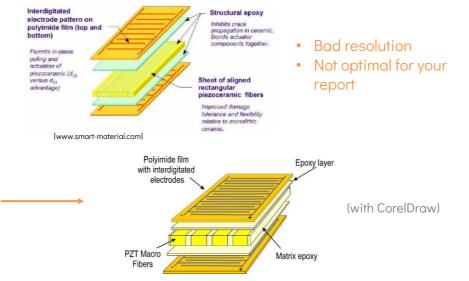
Conversion to high quality pixel graphics

When software does not handle vector graphics (i.e. for webpages), or if image is too complex (finite element mesh with a lot of elements), export vectorial representation to high-quality pixel format (>600 dpi).

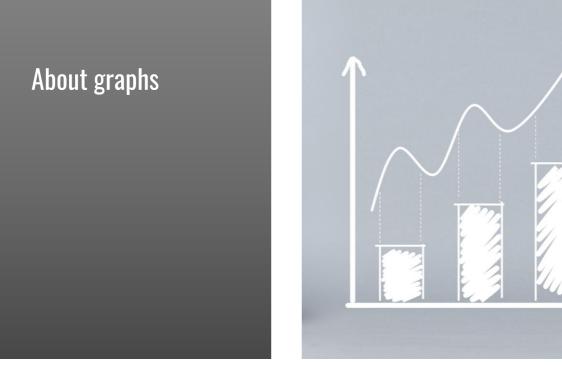




Avoid using illustrations from webpages/articles

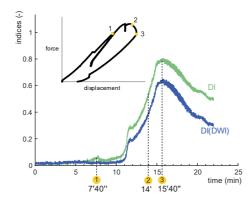


Spend some time to make your own illustrations



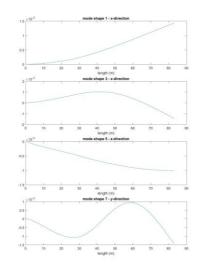
Basics of graphs

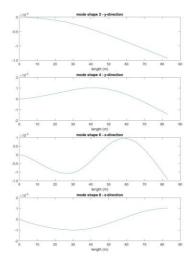
- Choose the right type of graph
- Pay attention to axes labels and units
- Improve readability of the graph : highlight information (stay away from default graphs in Matlab, Excel, ...)



Example : representing modeshapes of a cantilever beam

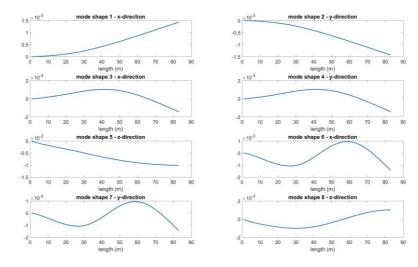
Initial Matlab Figures





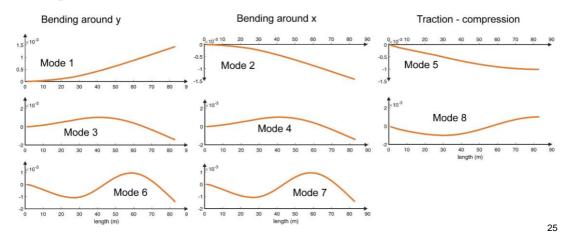
Example : representing modeshapes of a cantilever beam

Increase line width, font size



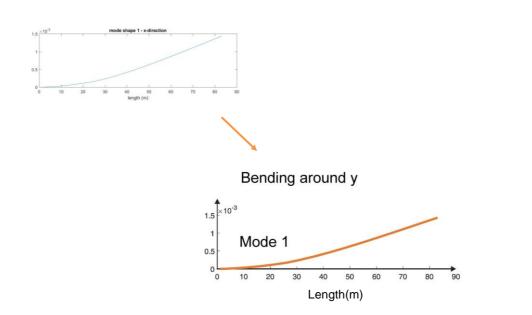
Example : representing modeshapes of a cantilever beam

- Reorganize
- Change axis style -> Engineering style
- Change line color



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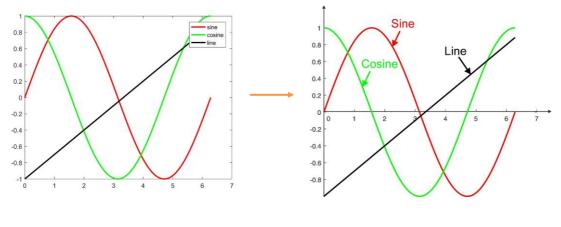
Stay away from default graphs in Matlab/Excel



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Graphs and legends

You may consider putting legend into the Graph (use arrows)

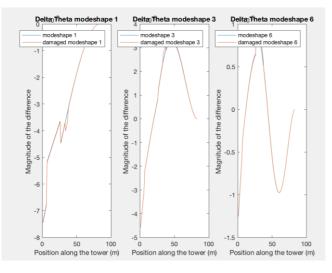


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Graphs and legends

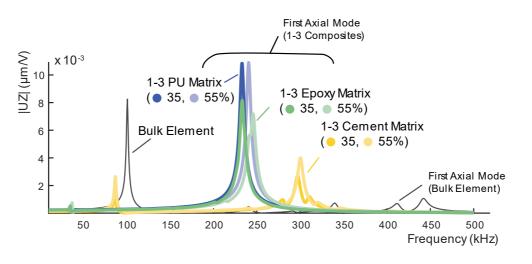
Example of a bad use of legend



[from student presentations] 28

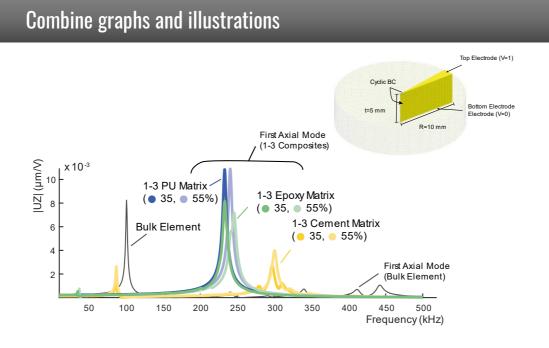
Highlight information in the graph

Tell your story in the graph

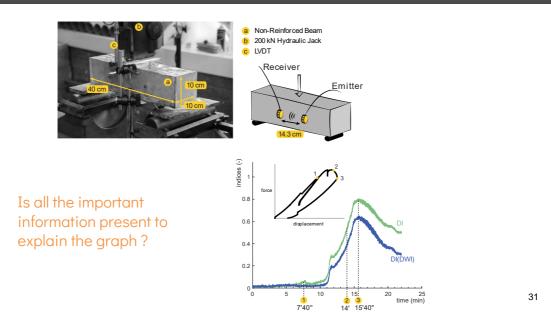


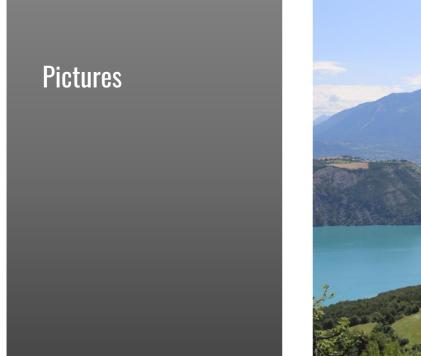
29

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Combine graphs and illustrations







Basics of picture handeling





Adjusting brightness and levels (saturation)



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More advanced features

Getting rid of the background



Recomposing



Background

When possible pay attention to the background



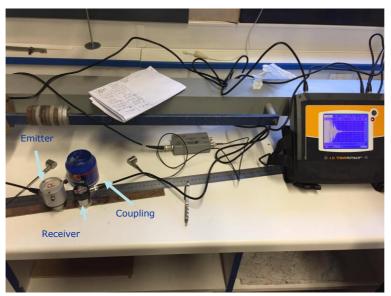
Background



Or improve it



Add information on your pictures

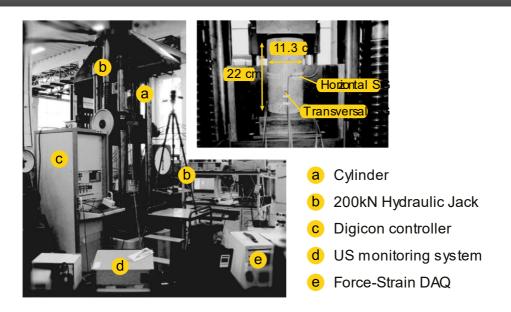


And clean up before taking the picture !

[from student presentations]

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Add information on your pictures



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Pictures and illustrations from the internet

• Cite at least the main site

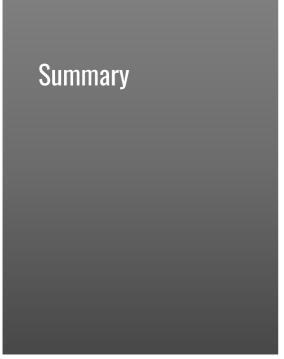


[https://www.polycliniquedeloreille.com/]

• Except for content which has specific licences (pexels.com)



Rarely technical content





Summary



(√ un) 10 |Z∩| 8

Importance to convey emotions



1-3 PU Matrix (
35,
55%)

Bulk Element

150 200 250 300 350 400

100

50

First Axial Mode (1-3 Composites)

1-3 Epoxy Matrix (● 35, ● 55%)

1-3 Cement Matrix (• 35, • 55%)

Å

First Axial Mode (Bulk Element)

450 500 Frequency (kHz)

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A good story is told with a proper graph

and a self-made

illustration/picture

Use the right tools !

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Basics of graphs

Choosing the right graph

Jean-luc Doumont



https://www.youtube.com/watch?v=6lm4wJ1qm0w

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